

GAMERVERSE

MARVEL

SPIDER-MAN

CITY AT WAR

#5

HOPELESS
BANDINI
MARESCA
CUIEL



4. කාණ්ඩය (11 - 13 ශ්‍රේණිය) තේමාව - ළමා අපයෝජනය	මාතෘකා 1. ළමයා කුඩා වැඩිහිටියෙකු නොවේ 2. නූතන ලංකාවේ ළමා අපයෝජන 3. ළමා අපයෝජනය වැළැක්වීමට අපට කළ හැකි දේ 4. යොවුනු කාලය සහ අපේ ආරක්ෂාව 5. ලිංගික අපයෝජනයෙන් ආරක්ෂා වන්නේ කෙසේ ද? 6. මගේ ශරීරය අයිති මටයි 7. ආරක්ෂා වන්නේ කෙසේදැයි මම දනිමි 8. ළමා ශ්‍රමිකත්වයට ඉඩ නොතබමු 9. අඳුරු මතක තුළ මනසින් මියයන දරුවන් 10. කොරෝනා වසංගතය හා අපේ ඉලක්ක 11. 1929 දුරකථන යාථවා හා 1929 ශ්‍රී ලංකා ළමා ආරක්ෂක යෙදවුමේ මෙහෙවර	A4
5. කාණ්ඩය මෙම කාණ්ඩය විශේෂ අවශ්‍යතා ඇති දරුවන් සඳහා පමණි	මාතෘකා 1. මගේ හොඳම යාථවා 2. මගේ පුංචි පවුල 3. පුංචි අපි ආරක්ෂා වන්නේ කෙසේද? 4. අපේ පංති කාමරය 5. අපි දක්ෂයි. අපිට පුළුවන් 6. කොරෝනා හා අපි	A4
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1. කාණ්ඩය ගුරුවරුන් - (රජයේ පාසල්, පෞද්ගලික පාසල්, ජාත්‍යන්තර පාසල්, පෙර පාසල්, දහම් පාසල්, පිරිවෙන්)	මාතෘකා 1. ළමා ආරක්ෂාව සහ ගුරු භූමිකාව 2. විනයගරුක ළමයකු බිහි කරන්නේ කෙසේ ද? 3. අන්තර්ජාලයෙන් සිදුවන යහපත සහ අයහපත 4. ගුරුවරයා ළමා ආරක්ෂාවේ නියමුවායි 5. යහපත් ළමයෙක්, ගුණගරුක රටක් 6. තීරණ ගැනීමේ ක්‍රියාවලියට ළමයාගේ සහභාගිත්වය 7. දඬුවමින් තොර ළමාවියක් 8. විශේෂ අවශ්‍යතා ඇති දරුවන්ට අවධානය යොමු කරමු. වෙනස් කොට නොසලකමු 9. 1929 දුරකථන යාථවා හා 1929 ශ්‍රී ලංකා ළමා ආරක්ෂක යෙදවුමේ මෙහෙවර	A4
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PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER AND GAINED THE PROPORTIONAL SPEED, STRENGTH AND AGILITY OF AN ARACHNID, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY AND BECAME THE WALL-CRAWLING, WISECRACKING SUPER HERO CALLED...SPIDER-MAN!

MARVEL

SPIDER-MAN

CITY AT WAR

Based on a story by Jon Paquette, Bryan Intihar, and the Insomniac Games Writing Team,
co-written by Christos Gage with additional story contributions by Dan Slott.

EIGHT YEARS HAVE PASSED SINCE PETER FIRST DONNED THE WEBS, AND WHILE HE HAS GROWN INTO HIS OWN AS A CRIMEFIGHTER, IT DOESN'T MEAN LIFE HAS GOTTEN ANY EASIER. PETER FINDS HIMSELF OVERWHELMED TRYING TO BALANCE HIS DUTIES AS SPIDER-MAN AND HIS LIFE AS PETER PARKER, INCLUDING HIS SCIENTIFIC RESEARCH WITH MENTOR OTTO OCTAVIUS.

BUT OTTO HAS BEEN CONSUMED BY HIS QUEST FOR REVENGE AGAINST NORMAN OSBORN, HIS FORMER BUSINESS PARTNER. TRANSFORMING HIMSELF INTO THE METAL-ARMED DOCTOR OCTOPUS, HE IS DETERMINED TO EXPOSE NORMAN'S DIRTY DEALINGS, INCLUDING THE CREATION OF BOTH THE CRIMINAL MISTER NEGATIVE AND THE DEVIL'S BREATH BIOWEAPON. AND SO DOCTOR OCTOPUS HAS UNLEASHED THE DEVIL'S BREATH VIRUS ON NEW YORK CITY...AND ONLY SPIDER-MAN STANDS IN HIS WAY!

WRITER

DENNIS "HOPELESS" HALLUM

ARTISTS

MICHELE BANDINI PGS. 1-5; 16-20; LUCA MARESCA PGS. 6-15

COLORIST

DAVID CURIEL

LETTERER

VC's TRAVIS LANHAM

COVER ARTIST

CLAYTON CRAIN

VARIANT COVER ARTISTS

MATTHEW WHITE (8-BIT VARIANT); DAVID NAHAYAMA (SINISTER SIX — SCORPION VARIANT)

PRODUCTION
DESIGN

NICK RUSSELL

ASSISTANT
EDITOR

MARTIN BIRO

EDITOR

MARK BASSO

EDITOR
IN CHIEF

C.B. CEBULSHI

CHIEF CREATIVE
OFFICER

JOE QUESADA

PRESIDENT

DAN BUCKLEY

EXECUTIVE
PRODUCER

ALAN FINE

FOR INSOMNIAC GAMES & MARVEL GAMES

STUDIO ART DIRECTOR,
INSOMNIAC GAMES

JACINDA CHEW

LEAD WRITER,
INSOMNIAC GAMES

JON PAQUETTE

DIRECTOR OF GAME PRODUCTION,
MARVEL GAMES

ERIC MONACELLI

VP & CREATIVE DIRECTOR,
MARVEL GAMES

BILL ROSEMANN

SPIDER-MAN
CREATED BY
STAN LEE &
STEVE DITKO

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THE DEVIL'S BREATH IS STILL MISSING AND I'VE GOT STRANGE REPORTS COMING FROM TIMES SQUARE, BUT RIGHT NOW I NEED YOUR HELP AT RYKER'S.

ALREADY HERE, YURI. WHAT HAPPENED?



IT WAS A COORDINATED ATTACK. EVERY CELL BLOCK BREACHED.

I DON'T KNOW HOW, BUT WE'RE MINUTES AWAY FROM EVERY PRISONER IN RYKER'S WALKING RIGHT UP FIFTH AVENUE.

OH, FUN.

ZZZRX



WHAT'S UP WITH THE DEVIL'S BREATH?

NO IDEA. SABLE'S TROOPS ARE HANDLING IT.

YOU TRUST THEM?

DO I HAVE A CHOICE?

THINGS JUST GOT WORSE, SPIDER-MAN!

THE ENTIRE POPULATION OF THE RAFT HAS ESCAPED...INCLUDING MARTIN LI.

FIVE OF YOUR WORST ENEMIES ARE NOW ON THE LOOSE.



YOU DON'T SAY.

SURPRISE, SURPRISE, SPIDER.

HOW D'YA LIKE OUR NEW SUITS?

Electro.

Vulture.

Mister Negative.

Rhino.

Scorpion.

BOLD. FASHION FORWARD WITHOUT BEING TACKY.

WHO'S YOUR TAILOR?

WOULDN'T YOU LIKE TO KNOW?

KZZZAAT

I WOULD. IT'S WHY I ASKED.

RHINO TRAMPLE!

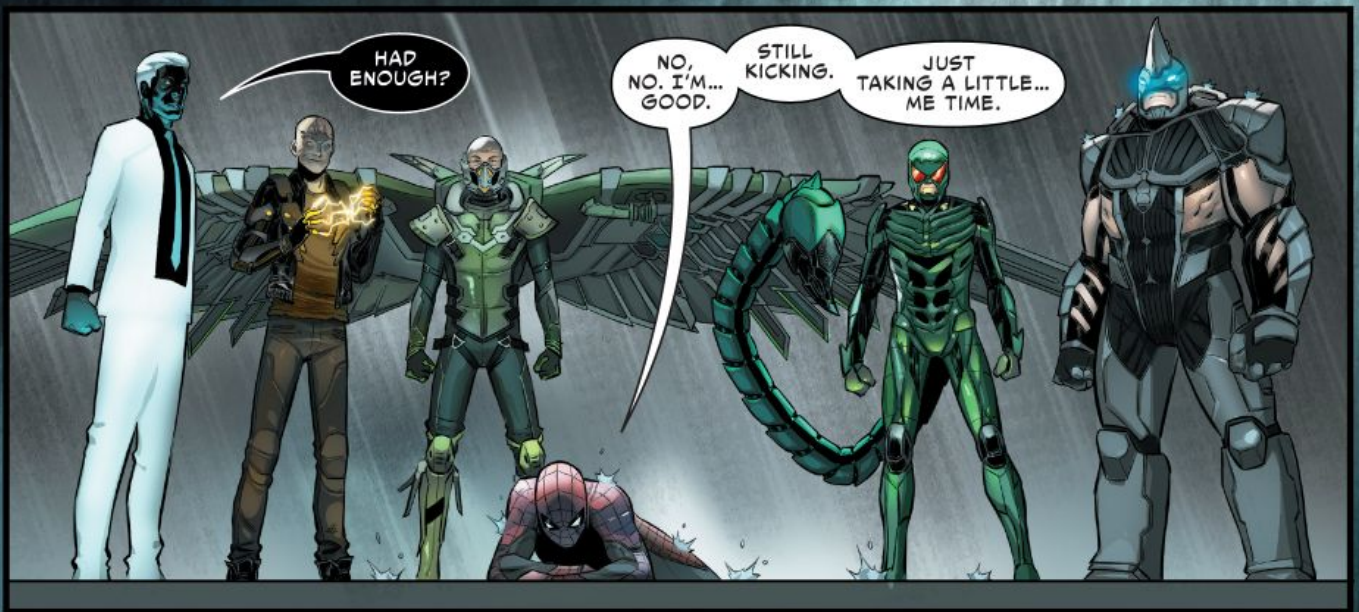
KRNC

LONG TIME NO SEE, SPIDER-MAN.

THWIP THWIP

YEAH, IT'S BEEN A DOG'S AGE, VULTURE--







AS NEW YORK ENTERS WEEK FIVE OF QUARANTINE, CRIME CONTINUES TO RUN RAMPANT.

F.E.A.S.T. Shelter.
Weeks later...

THE PDNY ARE REPORTEDLY BADLY OVERWHELMED TRYING TO ROUND UP RYKER'S ESCAPEES, AS THE CITY'S POLICE FORCE HAS BEEN CUT NEARLY IN HALF BY ILLNESS.

TO MAKE MATTERS WORSE, MOST OF THE CITY'S HOSPITALS REMAIN CLOSED.

DISGUSTING.

CITIZENS IN NEED OF MEDICAL ASSISTANCE ARE BEING DIRECTED TO TEMPORARY EMERGENCY CLINICS, INCLUDING THE F.E.A.S.T. SHELTER DOWNTOWN, WHERE VOLUNTEERS ARE DOING THEIR BEST TO PROVIDE AID.

HERE'S THE REST OF THE ANTIBIOTICS, MAY.

THANK YOU SO MUCH, MILES.

SIGH
WE'LL BE OUT OF MEDS AGAIN BY MIDNIGHT.

COULD YOU PLEASE HELP NURSE TARA WITH ADMITTING? IT'S A BIT OF A ZOO OVER THERE.

ON IT.

MEANWHILE, MAYOR OSBORN HAS GONE ON RECORD BLAMING SPIDER-MAN FOR THE PRISON BREAK AND CITYWIDE SICKNESS, BRANDING HIM A FUGITIVE.

OF COURSE HE HAS.

MANY BELIEVE THE MAYOR IS DEFLECTING BLAME, SINCE MY DAILY BUGLE REPORT REVEALED THAT THIS DISEASE ORIGINATED IN A SECRET, UNREGULATED OSCORP LABORATORY.

JUST MONSTROUS.



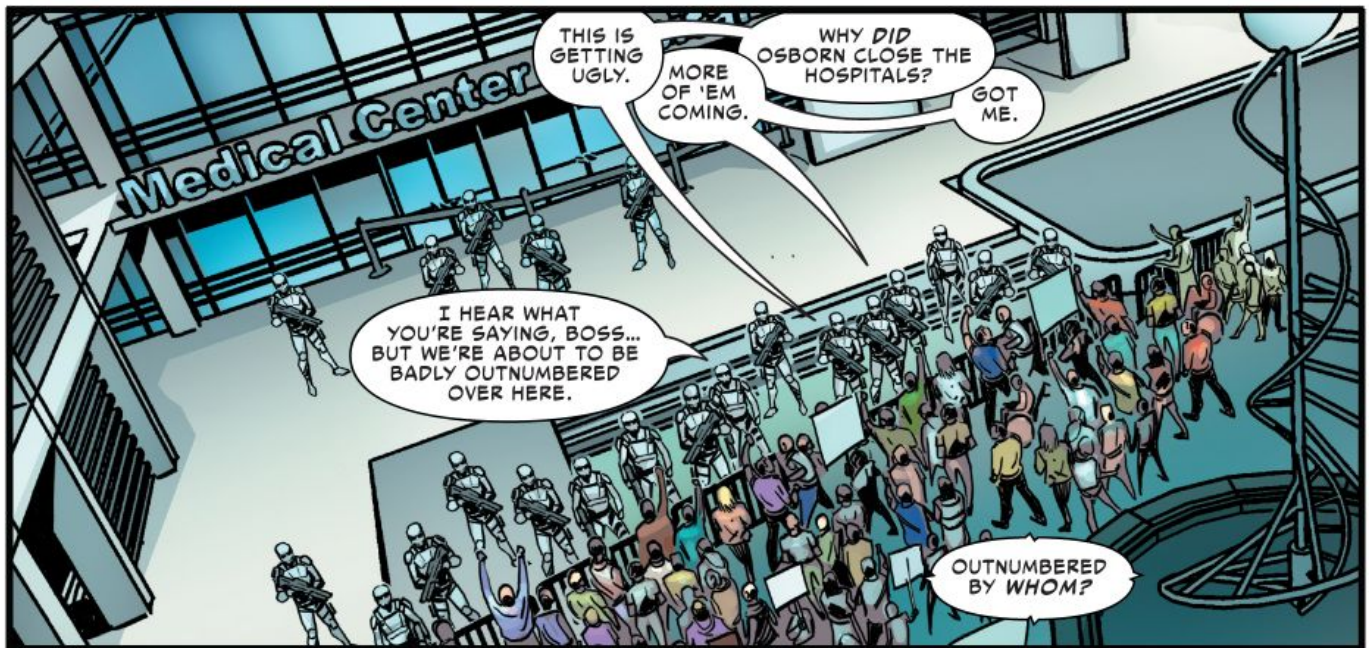
OSBORN INSISTS OSCORP IS WORKING WITH THE NDC ON AN ANTI-SERUM, BUT HAS YET TO PROVIDE PROOF.

I'M GONNA NEED YOU FOLKS TO CALM DOWN AND STEP AWAY FROM THE BARRICADE.

YOU STEP AWAY!

WHY THE HELL WOULD YOU CLOSE THE HOSPITALS?!

IN THE MIDDLE OF A DAMN OUTBREAK?!



THIS IS GETTING UGLY.

MORE OF 'EM COMING.

WHY DID OSBORN CLOSE THE HOSPITALS?

GOT ME.

I HEAR WHAT YOU'RE SAYING, BOSS... BUT WE'RE ABOUT TO BE BADLY OUTNUMBERED OVER HERE.

OUTNUMBERED BY WHOM?



JUST REGULAR PEOPLE. DOCTORS AND PATIENTS. A FEW PARENTS WITH SICK KIDS.

ARE ANY OF THESE PARENTS ARMED, COMMANDER?

WELL... NO.

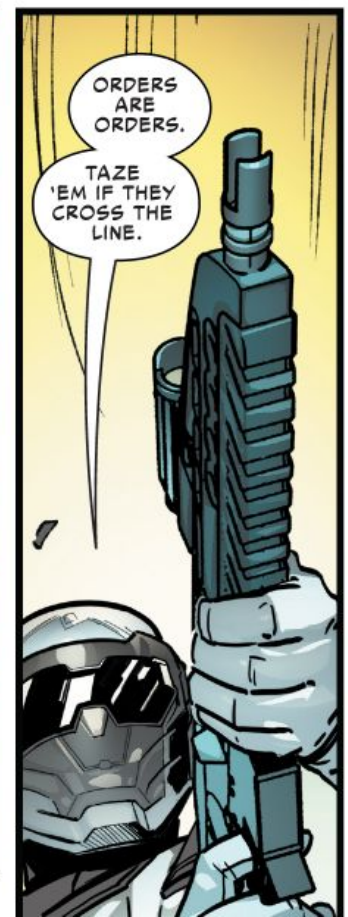
THEN PERHAPS A SMALL SHOW OF FORCE IS IN ORDER.



SABLE SAYS SET 'EM TO STUN.

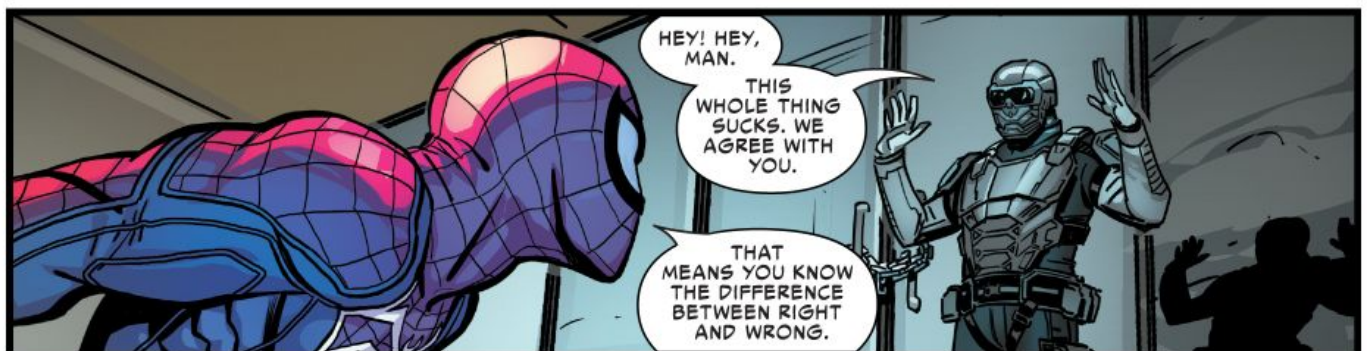
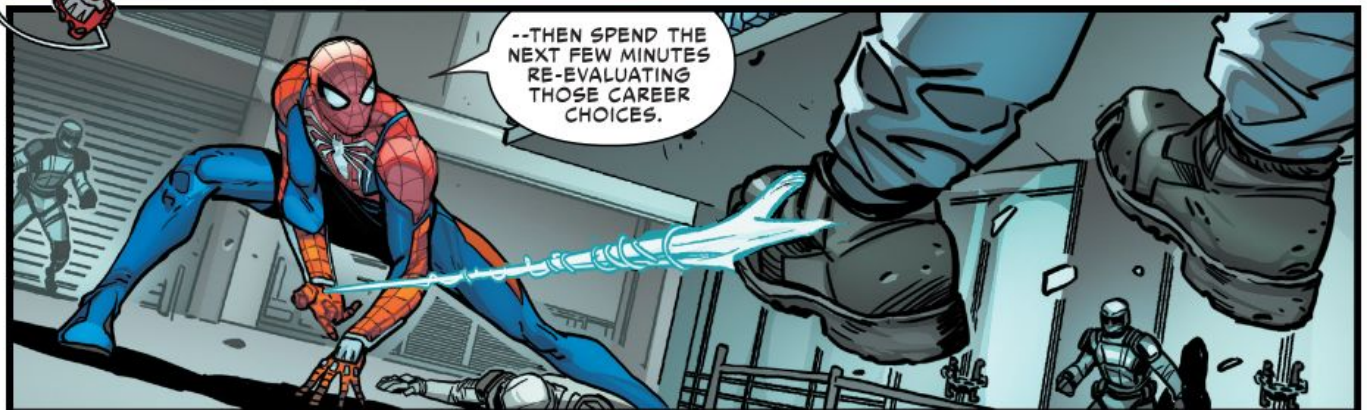
WHAT?

SERIOUSLY?!



ORDERS ARE ORDERS.

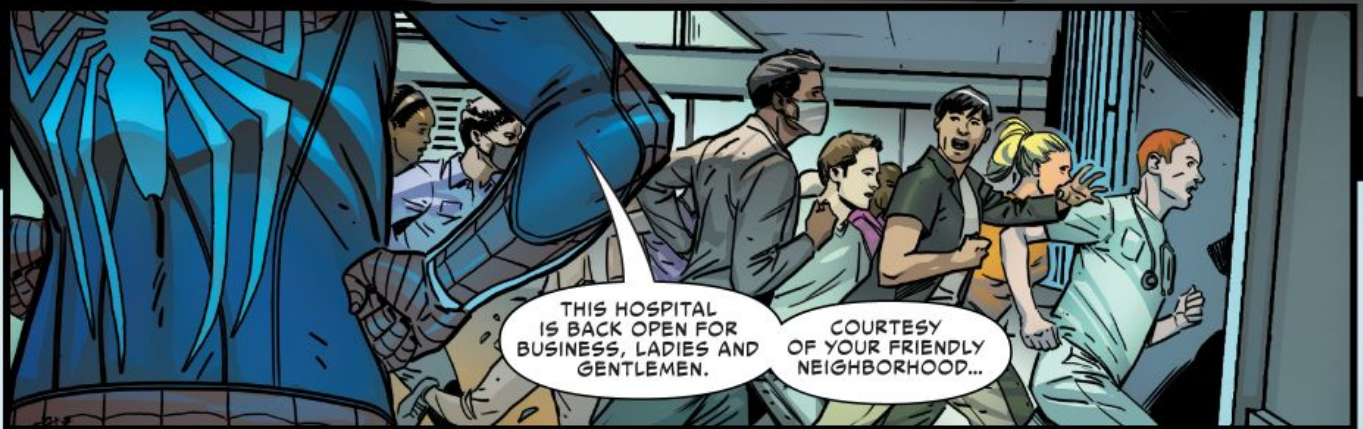
TAZE 'EM IF THEY CROSS THE LINE.





MAYBE
NEXT TIME TRY
DOING WHAT'S
RIGHT--

--INSTEAD
OF WHAT
YOU'RE
TOLD.



THIS HOSPITAL
IS BACK OPEN FOR
BUSINESS, LADIES AND
GENTLEMEN.

COURTESY
OF YOUR FRIENDLY
NEIGHBORHOOD...



...FUGITIVE
FROM JUSTICE.

WE DON'T
LIKE BEING
OSBORN'S
GOONS, YOU
KNOW.



I KNOW.

IT'S HARDER
THAN YOU THINK...
DOING THE RIGHT
THING.

NO, IT'S
EXACTLY AS
HARD AS
I THINK.

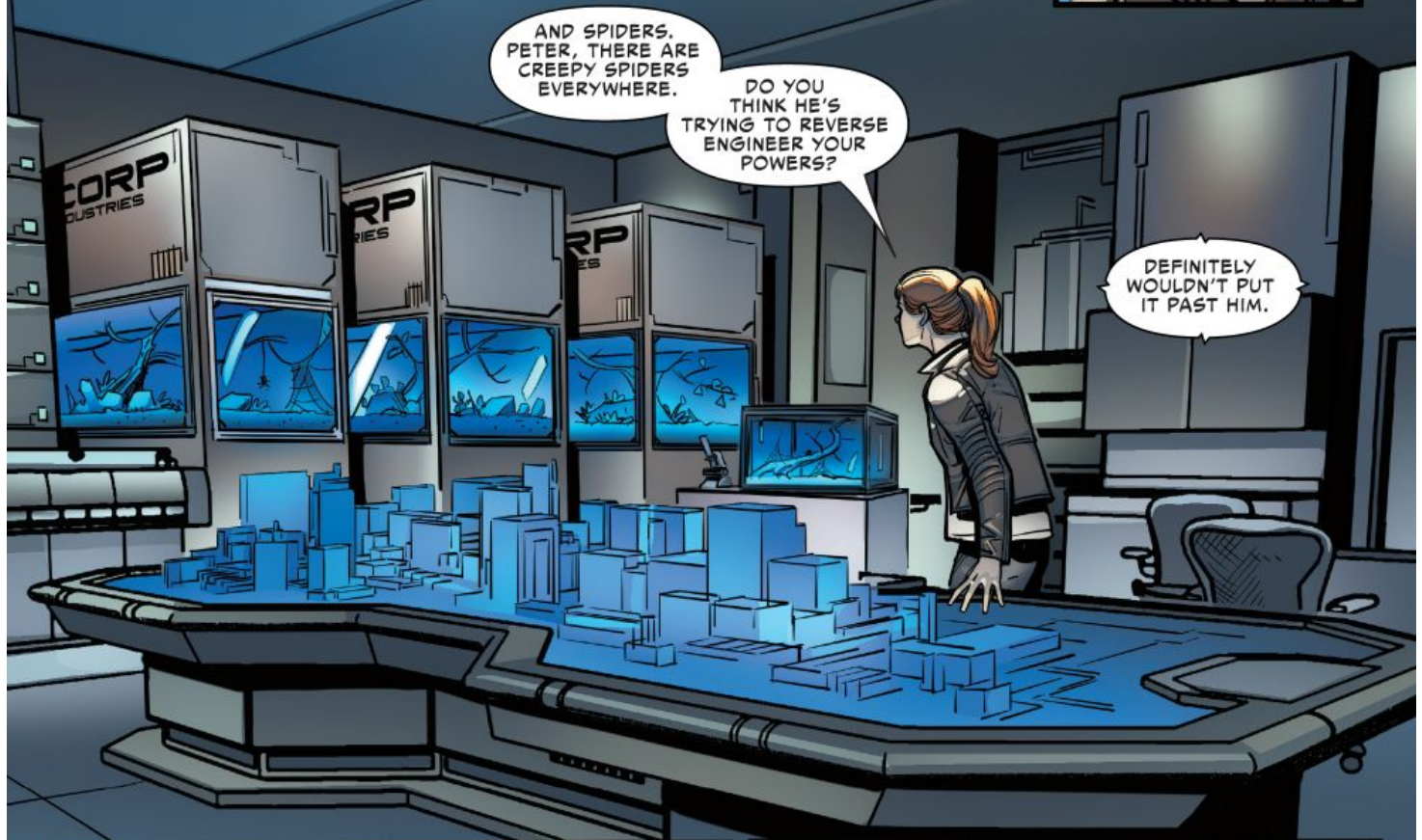
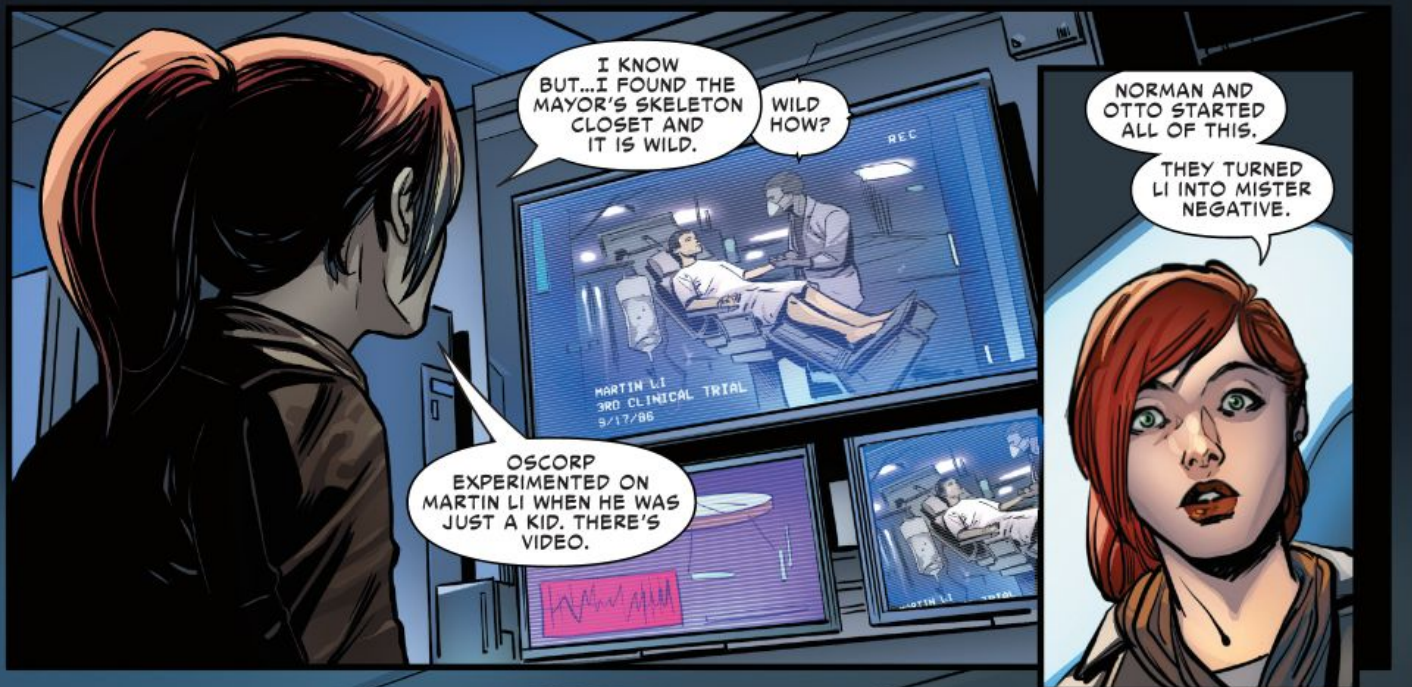
THE MAYOR'S MESSING UP. WITH
YOU. WITH ALL OF THIS. CITY NEEDS
SPIDER-MAN NOW MORE THAN EVER.



SPIDER-
MAN, IT'S
MJ. SO
I, UM...

...SORT OF
BROKE INTO MAYOR
OSBORN'S PRIVATE
PENTHOUSE.

YOU
WHAT?!









NOW! CATCH ME! CATCH ME! CATCH ME!

WHOA!



MARY JANE!



GOTCHA!

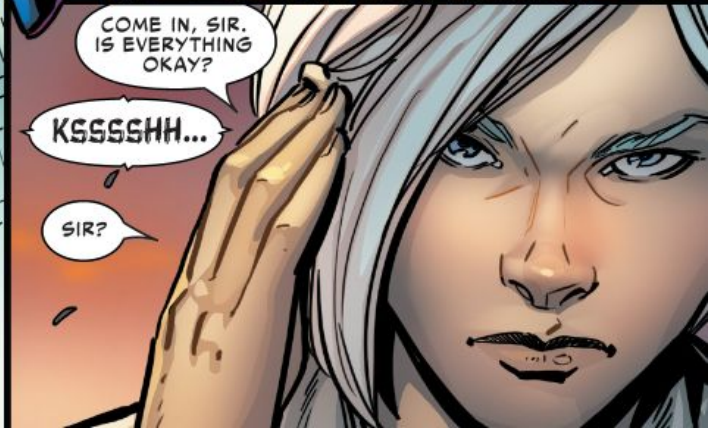
WHEW!
WAY TO GO,
TIGER.



FOUND
THAT REDHEAD
REPORTER
SNOOPING AROUND
YOUR...PRIVATE
OFFICE. SHE'S
ESCAPED WITH
SPIDER-MAN.

KSSSSHH...

MR.
MAYOR?

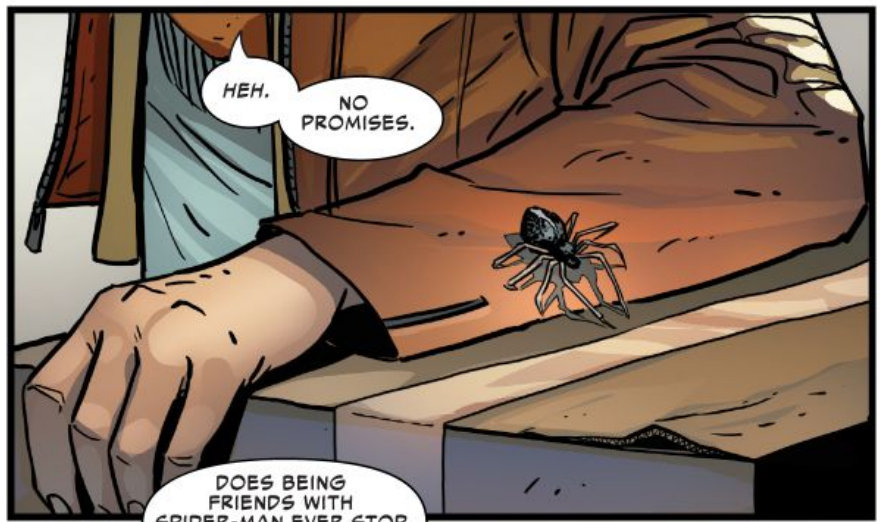


COME IN, SIR.
IS EVERYTHING
OKAY?

KSSSSHH...

SIR?





Oscorp's Anti-Serum lab. Later.

I KNOW
THIS IS
PERSONAL FOR
YOU, MARTIN,
BUT PEOPLE
ARE SICK.

YOU KNOW
NOTHING!

JUST
GIVE ME THE
ANTI-SERUM. NO
VENDETTA IS WORTH
KILLING HALF OF
NEW YORK.

TALK
TO OSBORN
ABOUT
THAT!

HE
CREATED
THIS!

HE'S
RESPONSIBLE!
FOR ALL
OF IT!

WE'RE
FIGHTING
BACK!

MAYBE SO,
BUT IF YOU WIN
THAT FIGHT--







NO DO-
OVERS.

NO TAKE-
BACKS.

NO
CONVENIENT
ANTI-SERUM TO
SAVE THE
DAY.

OTTO?

YESSS,
NORMAN.

YOUR OLD
FRIEND OTTO
FINALLY GREW A
BACKBONE. WHO'S
IN TROUBLE
NOW?



NO...

THAT
LOOK
ON YOUR
FACE--

--YOU CAN'T
IMAGINE HOW
SATISFYING
IT IS.



NOBODY
LEFT TO
SAVE YOU OR
YOUR CITY,
NORMAN--

"...are you ready
for your final act?"



To be concluded!

MARVEL

SPIDER-MAN

CITY AT WAR

So I don't know where to start. This game was amazing. Absolutely breathtaking. I loved the story and the gameplay and thought that would be it. Now you're telling me there is a comic based off of it? I love it. The first two issues of the comic already seem amazing (no pun intended), and I am looking forward to seeing what comes next. I mean, I know what comes next in the game, but I anticipate the way the comic inserts what I loved about the game and puts it into such a neat format. This book is going to be great, and I already love it. I hope to see it last for a while, maybe adding onto aspects left out of the game and building on the story perhaps? Anyway, I have high hopes for this book as Spider-Man is my favorite Marvel super hero. Thanks for making one of the coolest stories in modern games into a comic! Much love to you guys!

Bill Lewis

We're happy to do it, Bill!

I work construction and also have an older mentor who's guiding me through the complex work, not unlike Spidey and Doctor Octavius in this story. Let's just hope my mentor doesn't turn into a super villain 'cause I would be super bummed! Anyways, I love this version of Spider-Man and I'm excited to read the comics and play the games that will come in the future of this Gamerverse! Thwip!

Chris

That would be a twist, Chris! Let's hope your mentor stays on the side of good... but write us back if not!

Man, right in the feels! That after-funeral scene [in issue #2] with Miles and Peter was perfection. He knew more than anyone what Miles was going through, and that there were no words to help. Swarm is kick@%\$! He needs to be in an

add-on for the game and in the Marvel Legends toy lines!

I bee-lieve Swarm would be a welcome addition to future products, but only time will tell!

I'm not even a gamer and I love this comic! This is some really good stuff here. It reminds me of some good ol' classic Spidey. So you know it's good if a non-gamer likes it. Since I don't play the game, I've never seen these versions of the characters so when they show up in the book, it blows me away. And who doesn't love that Spidey suit? I'd love to see what y'all could do with a Miles Morales suit. Much thwip'in love from me and everyone at Drawn To Comics. Keep up the good work y'all. You got this! Michael Day, what's up, buddy!

Billy Goreski
Glendale, AZ

Classic Spidey is our home base!

Hey!

I just want to let you guys know that all of you are doing an amazing job. CITY AT WAR is AMAZING. I have always been a big fan of super hero video games and sometimes wish that the game would become canon to the comics, but you guys are doing it and even made a universe to it! The Spider-Man game for PS4 is such a well-produced game and the story is intense so it makes me really happy to see it in its own comic. Keep up the good work! I can't wait to see this comic unfold issue after issue.

Super Spidey fan,
Randy Jimenez

P.S. S.W.A.R.M. looks really cool and is a great concept. I'd love to see more of him in the comic and hopefully in the next video game.

That's another vote for more Swarm. The buzz is real!

The CITY AT WAR comic was good and you should definitely make more, but there are two things: First and foremost in the game the fight with Shocker happened AFTER Peter got the white spider-suit but in the comic it's Shocker that rips the first suit. Second is, I loved the thing in the end where you tell us about the game and designs but (and this is my opinion) it felt kinda short. I would love more info and I don't doubt others would so it'd be nice if you added a little bit more. Again those are my opinions and I DO NOT mean to hate on you because it was great and all of this is said with all due respect, so thanks for letting me speak.

No disrespect taken! We're continuing with the backmatter features, and we're making them as in-depth as we can, while still featuring the images at a decent size, and making room for your letters, as well as giving the team time enough to make them each month! And yes, the differences in the formats of the storytelling between the comics and the game do require us to make some adjustments in our adaptations. All in the name of proper pacing and rhythm as we break out these 20-page comic stories from the much longer game!

I am really enjoying SPIDER-MAN: CITY AT WAR. The game was fantastic and I am excited to see where the comic will go.

Well, we've got one more issue of CITY AT WAR next month, as well as the first issue of SPIDER-MAN: VELOCITY, which is a wholly original story set in this universe, by Dennis Hallum, Emilio Laiso, and Rachelle Rosenberg! You're not going to want to miss the never-before-told backstory of the hi-tech Velocity suit!

—Mark

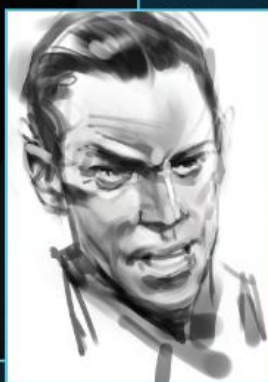
MARVEL GAMERVERSE



NORMAN OSBORN

Norman Osborn is an extremely successful businessman who built his fortune on experimental technology, making powerful enemies as his own stature and that of his business, OsCorp, grows. Osborn parlayed his financial success into a term as mayor of Marvel's New York and is seeking re-election. Mayor Osborn imposes iron-fisted order throughout Manhattan as the city descends into disarray following Kingpin's capture and the rise of Mister Negative and his Inner Demons.

▼ NORMAN OSBORN CONCEPT ART ►



"Norman was one of my favorite characters to design. His smug arrogance was something I wanted to ooze out of every pore. He has an enviable head of red hair and his suits have a '60s feeling to reflect that era of masculinity. His penthouse is in mid-century modern style, designed to intimidate and impress with tall ceilings and cold modern lines."

—Jacinda Chew
Studio Art Director, Insomniac Games

NEXT:

MARVEL

SPIDER-MAN

CITY AT WAR

#6



LET US KNOW WHAT YOU THINK OF THE **CITY AT WAR** COMIC SERIES BY WRITING TO US AT GAMERVERSE@MARVEL.COM! BE SURE TO MARK IT "OKAY TO PRINT"!

